

## REAGAN BOGGS



In 2007, Reagan Boggs released her third solo album *Right Now*. The songwriter hails from a coal mining community in Southwest Virginia. With roots still firmly planted in those hills, she tells the story of "Clifton Branham," Appalachian bad man via his own memoirs, and details a woman's nightmare of strip-miners disrupting the resting dead after a pressured sale of her family's land in "The Graves." She pours out her heart through the eyes, ears, and fears of two young children living daily in an abusive home in "Ready to Run," and again through the reflections of a middle-aged wife who struggles to find happiness in a comfortable, yet empty marriage in "Plastic Flowers." *Right Now* is a collection of songs dealing with the light and darkness of everyday reality, composed in descriptive detail, and sung with the depth and emotion that is Reagan Boggs.

Whether playing guitar, banjo, mandolin, or the fiddle, Reagan performs across the country sometimes as a solo/acoustic act and also with her band. She recently was featured on Mountain Stage with Darrell Scott, and has shared the stage with several other artists including Chris Knight, Slaid Cleaves, Scott Miller, Pat Green, David Olney, and Last Train Home to name a few.

### **What People Are Saying . . .**

"Reagan Boggs has the kind of rich, sweet voice that you can't get enough of. She comes from a place that is steeped in country music tradition and now she's carrying it on. Like Patty Loveless or Alison Krauss, she's a country singer who sounds like one." - **Larry Groce** - *Mountain Stage*

"Reagan Boggs is a fantastic songwriter, and powerful singer. 'The Graves' (track 9) is brilliant, edgy Americana and 'Mixed Signals' (track 10) sounds like the Ronstadt repertoire from 1973. This disc maybe your most pleasant discovery of the year!" - **Rob Reinhart** - *Acoustic Café* - Radio's best international showcase for new and classic acoustic music

"With so much new talent out there it's tough to stand out from the pack. Reagan Boggs hooked me right away with her amazing, powerful and expressive voice. She also has a gift with catchy melodies. On top of that, she's a very good songwriter. All in all, Reagan Boggs is a very impressive and talented performer. More people should be aware of her." - **Larry Weir** - *KDHX St. Louis*

"Right Now is both Rootsy & Rockin' then gently Rolling all aboard Reagan Boggs' convincing vocals. Backed by a muscular band that blends sweet mandolin with fuzzy guitars. It all works together, *Right Now*." - **Billy Block** - *Western Beat*

"She's awesome...what a voice...and the songs are poignant and emotional without being over the top."  
- **Karen Reynolds** - *WDVX Knoxville*

"From frightening opening track 'Ready to Run' to earthy stories that Darrell Scott or Dave Alvin would've been proud to have penned, Boggs establishes herself as an important new songwriter. Add to that that she nails classic country-sounding numbers, including 'Mixed Signals' and the title cut, with a voice that sounds similar to circa-1970s Linda Ronstadt, and you have one heck of a musical package." - **Wayne Bledsoe** - *Knoxville News*

"Perhaps it's the personal nature of 'Ready to Run,' or the eye for detail she shows in songs like 'Clifton Branham,' about the Appalachian outlaw, or 'West End,' about a community left behind by progress. Maybe it's her voice, as soulful as that of a fallen angel who's taken to drinking cheap whiskey in a backwoods Southern honky-tonk... *Right Now*, however, has more attitude and grit. It's songs contain subject matter that isn't exactly pretty, but it's an accurate reflection of the lady singing them, and the life she's led up to now." - **Steve Wildsmith** - *The Daily Times*

"There's something about good singer-songwriters' abilities that make you believe they've lived their lyrics. The intimate details of their less-than perfect lives wrapped in engaging melodies that help listeners feel they know the artists are a must. Simply put, if you can't believe them, then they aren't doing their job. There is something about the unpretentious voice and style of Reagan Boggs that comes through her tales of complicated relationships and memories both fond and forlorn."  
- **David Brewer** - *High Country News*

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Over →





## Recordings . . .



2006 *Never Looking Behind*. Produced by Eric Fritsch. Special appearances by Scott Miller, Al Perkins, Park Chisolm, Matt Crouse, and Stuart Duncan. Named as one of the top 30 albums of 2006 by Americana Highway.

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2007 *Right Now*. Produced by Eric Fritsch. Co-Engineered by Grammy nominated Jim Price. Featuring Matt Crouse, Park Chisolm, Kevin Jackson, Jason Crawford, and the vocals of Steve Wedemeyer on "West End" and Marsha Ramirez.

## Performance . . .

### Solo

For solo performances, sets usually run 45-60 minutes. Reagan mixes guitar, mandolin and banjo performing mainly original material. Exceptions include; "Never Leave Harlan (Darrell Scott)" "Wait A Minute" (Herb Peterson)

### Full Band

Band shows may open with Reagan solo for 3-5 songs. Sets usually run 60-75 minutes. Reagan mixes fiddle, guitar, mandolin and banjo, back by an alt-country sound of 2 electric guitars, bass and drums.

Stage plots available upon request.

## Shared the Stage With . . .

Scott Miller & the Commonwealth  
Lorrie Morgan  
David Via and Corn Tornado  
Restless Heart  
Goose Creek Symphony  
Matthew Ryan  
David Olney

Skip Ewing  
Last Train Home  
Little Big Town  
Slaid Cleaves  
Pat Green  
Darrell Scott  
Avett Brothers

Jake Owen  
Chris Knight  
T. Graham Brown  
Paul Overstreet  
Roni Stoneman  
Ramblin' Jack Elliot  
Ollabelle

## Websites . . .

[www.reaganboggs.com](http://www.reaganboggs.com)  
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[www.myspace.com/reaganboggs promo](http://www.myspace.com/reaganboggs promo)  
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NPRs Mountain Stage at the Paramount Theatre